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Zbrush Character Creation Advanced Digital Sculpting

Making Claymation in the Classroom [2] ... their imagination into reality by bringing an inanimate clay character to life through a series of frames. ... Character creation (2 hours) 4. Set design (1 hour) 5. Picture taking (half an hour) 6. Building the animation (1-2 hours). 7 Presenting (1 hour) the final project

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